



THE ALZHEIMER
SOCIETY *of* IRELAND

Multilingual Activity Pack





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The Alzheimer Society of Ireland honours and supports the diversity of cultures that make up the people of Ireland.

Created in response to feed-back we received to our monthly activity packs, we are very excited to be able to present you this special multilingual activity pack.

This is something we would love to provide more of in the future so if you have anything you would like to contribute, whether it's a story, poem, or recipe, please send them along via email to:
communityengagement@alzheimer.ie

Many thanks to the friends of ASI staff member Danielle Keogh who helped to make this collection possible, and we hope you enjoy what's inside!

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"A lot of different flowers make a bouquet"

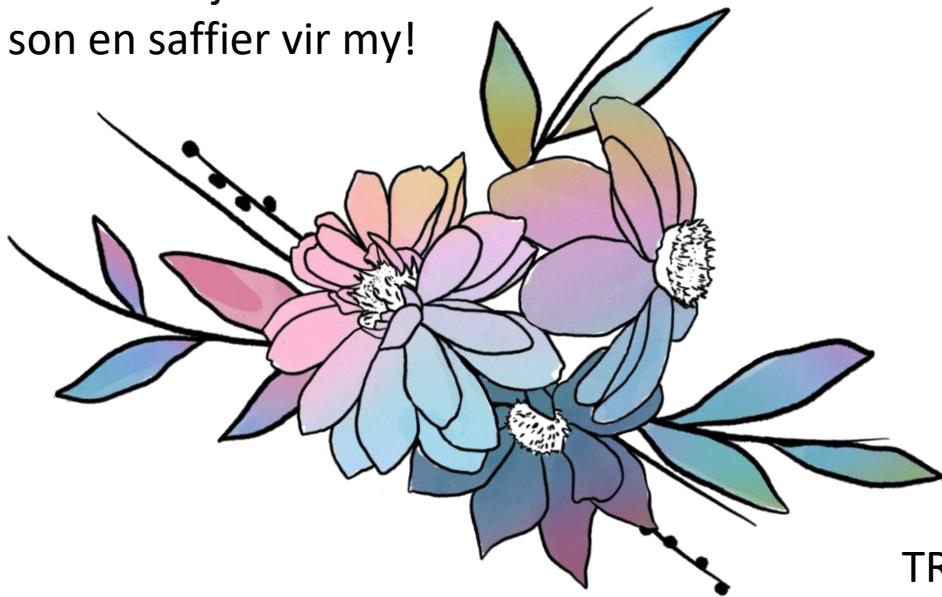
~ Islamic Proverb



AFRIKAANS

Die Beste - C. Louis Leipoldt

Roem van mense, rykdomme, pragte –
Alles vergaan soos die mis op die vlei:
Sterre wat skiet in pikdonker nagte,
Het langer lewe as roem kan kry.
Boetie, as ons nou 'n keus moet wae,
Hier op die wêrld, wat vra jy?
Roemryke lewe en lengte van dae?
Somer en son en saffier vir my!
Boetie, as jy nou jou keus kan kry,
Wat is die wens wat jou hart sal wae? –
Somer en son en saffier vir my!



TRANSLATION:

Fame of men, riches, splendor—
Everything perishes like the mist on the swamp;
Stars shooting in pitch dark nights,
Has longer life than fame can get.
Brother, if we have to make a choice now
Here in the world, what do you ask?
Glorious life and length of days?
Summer and sun and sapphire for me!
Brother, if you can have your choice now,
What is the wish that will weigh your heart?
Summer and sun and sapphire for me!

Arikaans Animals Wordsearch

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| U | X | H | T | T | G | J | Z | W | O | F | W | L | F | A |
| G | Q | R | X | R | V | F | E | I | T | Q | Y | A | M | P |
| V | E | M | B | U | F | F | E | L | E | M | K | Z | J | E |
| C | P | Q | D | B | R | W | I | D | G | L | E | E | U | O |
| V | B | M | D | A | S | S | I | E | P | U | T | C | W | L |
| U | T | W | G | O | Y | G | V | B | M | I | P | N | X | I |
| M | C | R | E | N | O | S | T | E | R | S | U | G | U | F |
| O | F | U | J | B | F | A | H | E | V | F | L | B | V | A |
| G | Z | Z | A | A | A | E | B | S | V | S | U | L | P | N |
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AAP
DASSIE
LEEU
OLIFANT
SEEKOOI

BUFFEL
JAKKALS
LUIPERD
RENOSTER
WILDEBEEES

POLISH

Nic dwa razy - Autorem wiersza jest WISŁAWA SZYMBORSKA

Nic dwa razy się nie zdarza
i nie zdarzy. Z tej przyczyny
zrodziliśmy się bez wprawy
i pomrzemy bez rutyny.

Choćbyśmy uczniami byli
najtępszymi w szkole świata,
nie będziemy repetować
żadnej zimy ani lata.

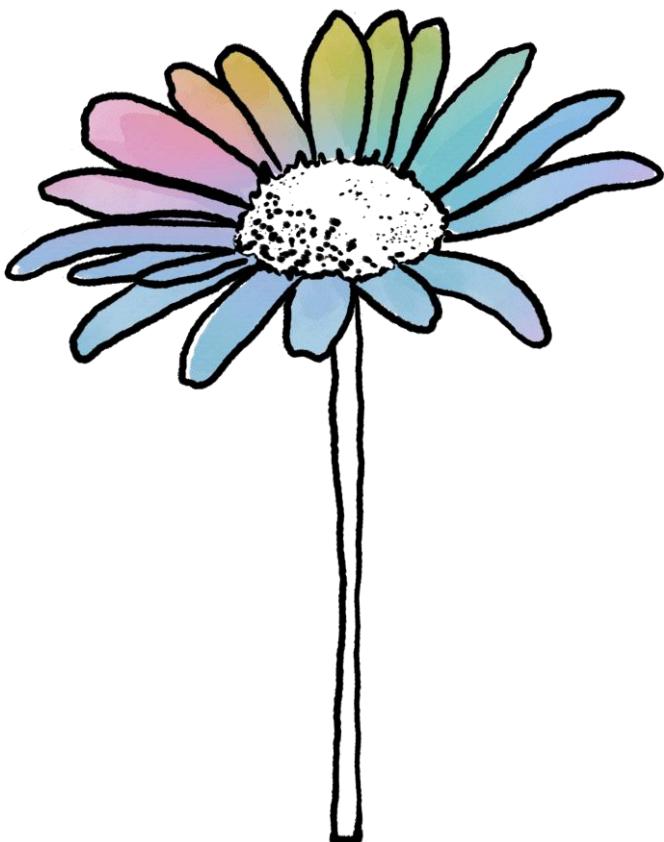
Żaden dzień się nie powtórzy,
nie ma dwóch podobnych nocy,
dwóch tych samych pocałunków,
dwóch jednakich spojrzeń w oczy.

Wczoraj, kiedy twoje imię
któś wymówił przy mnie głośno,
tak mi było, jakby róża
przez otwarte wpadła okno.

Dziś, kiedy jesteśmy razem,
odwróciłem twarz ku ścianie.
Róża? Jak wygląda róża?
Czy to kwiat? A może kamień?

Czemu ty się, zła godzino,
z niepotrzebnym mieszasz lękiem?
Jesteś - a więc musisz minąć.
Miniesz - a więc to jest piękne.

Uśmiechnięci, współlobiąc
spróbujemy szukać zgody,
choć różnimy się od siebie
jak dwie krople czystej wody.



TRANSLATION:

Nothing happens twice
and it won't. For this reason
we were born out of practice
and we will die without routine.

Even if we were students
the cheapest school in the world,
we will not repeat
no winter or summer.

No day will repeat itself
no two nights are alike
two of the same kisses
two identical looks in the eyes.

Yesterday when your name
someone pronounced aloud to me
I felt like a rose
a window fell through the open window.

Today when we are together
I turned my face to the wall.
Rose? What does a rose look like?
Is it a flower? Or maybe a stone?

Why are you, bad hour,
you mix with unnecessary fear?
You are - so you must pass.
You will pass - so it is beautiful.

Smiling, sympathetic
we will try to seek consent,
although we are different from each other
like two drops of pure water.

PORTUGUESE

Canção do exílio - Gonçalves Dias

Minha terra tem palmeiras
Onde canta o Sabiá,
As aves, que aqui gorjeiam,
Não gorjeiam como lá.

Nosso céu tem mais estrelas,
Nossas várzeas têm mais flores,
Nossos bosques têm mais vida,
Nossa vida mais amores.

Em cismar, sozinho, à noite,
Mais prazer encontro eu lá;
Minha terra tem palmeiras,
Onde canta o Sabiá.

Minha terra tem primores,
Que tais não encontro eu cá;
Em cismar – sozinho, à noite –
Mais prazer encontro eu lá;
Minha terra tem palmeiras,
Onde canta o Sabiá.

Não permita Deus que eu morra,
Sem que eu volte para lá;
Sem que desfrute os primores
Que não encontro por cá;
Sem qu'inda aviste as palmeiras,
Onde canta o Sabiá.



TRANSLATION:

The Song Of Exile

My homeland has many palm-trees
and the thrush-song fills its air;
no bird here can sing as well
as the birds sing over there.

We have fields more full of flowers
and a starrier sky above,
we have woods more full of life
and a life more full of love.

Lonely night-time meditations
please me more when I am there;
my homeland has many palm-trees
and the thrush-song fills its air.

Such delights as my land offers
Are not found here nor elsewhere;
lonely night-time meditations
please me more when I am there;
My homeland has many palm-trees
and the thrush-song fills its air.

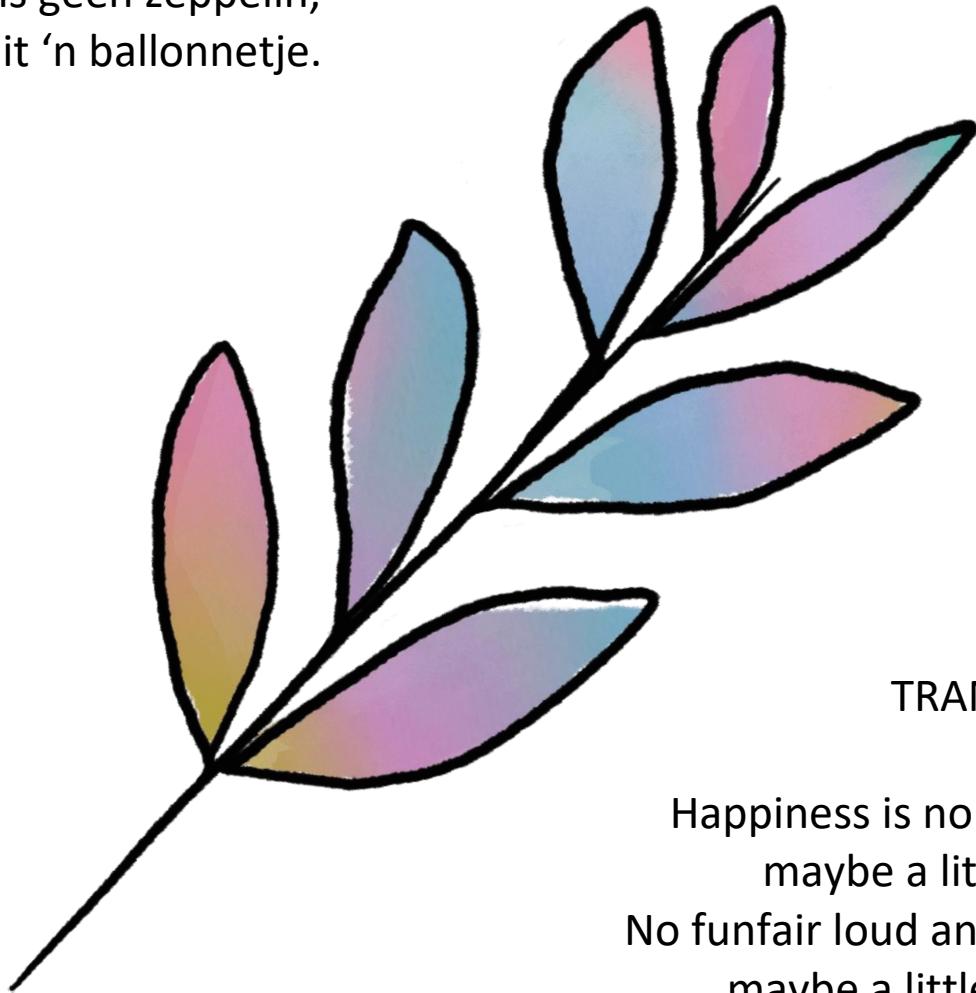
Don't allow me, God, to die
without getting back to where
I belong, without enjoying
the delights found only there,
without seeing all those palm-trees,
hearing thrush-songs fill the air.

DUTCH

Geluk by Toon Hermans

Geluk is geen kathedraal,
misschien een klein kapelletje.
Geen kermis luid en kolossaal,
misschien een carrouselletje.

Geluk is geen zomer van smetteloos blauw,
maar nu en dan een zonnetje.
Geluk dat is geen zeppelin,
't is hooguit 'n ballonnetje.



TRANSLATION:

Happiness is no cathedral,
maybe a little chapel.
No funfair loud and colossal,
maybe a little carousel.

Happiness is no summer off endless blue skies,
but every now and then a little sunshine.
Happiness is no Zeppelin,
it is at most a small balloon.

Dutch Foods Wordsearch

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | B | S | T | X | A | T | I | G | H | R | A | K | P | B |
| H | U | N | N | M | Y | Y | E | A | X | E | C | Q | O | I |
| C | U | E | R | J | R | K | T | F | R | I | E | T | J | E |
| P | N | R | M | S | P | H | T | O | M | P | O | E | S | R |
| A | H | T | H | G | O | A | I | N | Z | K | O | F | T | K |
| P | S | C | Y | J | F | G | O | Q | K | A | G | T | R | T |
| B | P | U | A | N | F | E | B | S | T | A | M | P | O | T |
| J | E | M | A | D | E | L | R | Y | W | S | F | F | O | U |
| T | C | I | H | B | R | S | S | Q | S | D | C | J | P | Q |
| K | U | E | R | H | J | L | N | I | C | R | E | T | W | A |
| S | L | S | N | A | E | A | M | H | K | O | K | T | A | K |
| Z | A | I | Z | R | S | G | E | M | A | P | W | Y | F | D |
| C | A | Q | B | I | T | T | E | R | B | A | L | L | E | N |
| F | S | B | K | N | M | Q | X | E | P | I | F | B | L | X |
| T | Z | T | V | G | I | X | O | Z | V | W | C | W | F | F |

BITTERBALLEN
FRIETJE
HARING
POFFERJES
SPECULAAS
STROOPWAFEL

DROP
HAGELSLAG
KAAS
SNERT
STAMPOT
TOMPOES

SPANISH

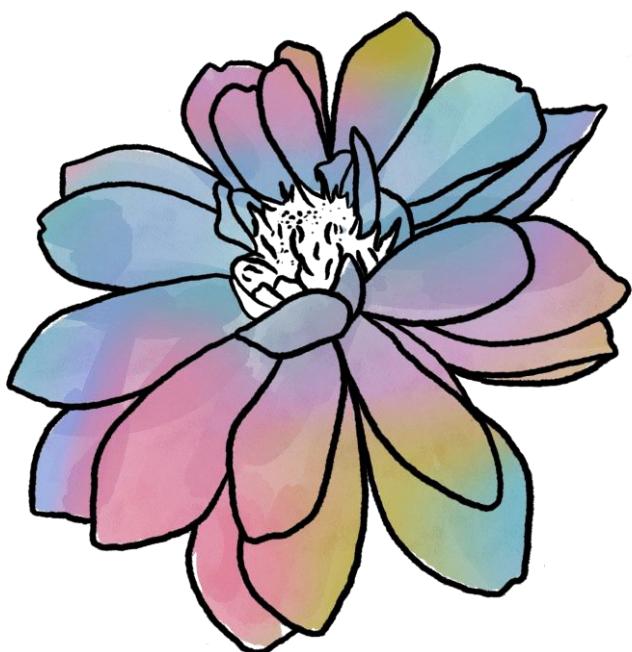
Luna urbana - Francisco Aragón

Disco perfecto de luna, enorme
y a fuego lento, rozando
el horizonte sucio de la capital—¡Ay,
qué luna más hermosa! dice ella
empujando el cochecito de niño por Atocha.

El cielo sobre la Puerta del Sol toma
otro tono de azul. ¿Quién dice
que no se convierte en el único
ojo de la noche
al escalar: palideciendo
y menguando antes de cruzar

el cielo de finales de junio? Y abajo,
hombres persisten, dando vueltas
por la plaza, las fuentes gemelas rebosantes
de aguas luminosas. De aquí
a unas horas con el calor
desvaneciéndose, la misma luna verá

su figura
pasando Neptuno, el Ritz,
los monos de color naranja
que saltan de los camiones a barrer
y pulverizar, regando
esas calles eléctricas.



TRANSLATION:

City Moon - Francisco Aragón

Perfect disc of moon, huge
and simmering
low on the capital's muddy horizon—¡Ay,
qué luna más hermosa! She says
pushing the stroller slowly down Atocha.

The sky above Puerta del Sol turns
a darker shade of blue. Who says
it doesn't become night's
one eye
as it scales the heavens, paling
and shrinking before it moves

across a late June sky? And below,
men persist and circle
the plaza, twin fountains brimming
over their brilliant waters. Hours
from now with the heat
waning, the same moon will spot

the figure of him
making past Neptune, the Ritz
the orange jumpsuits
hopping off trucks to sweep
and spray, hosing
down those electric streets.

GERMAN

Nicht alles, was Gold ist, funkelt – By JRR Tolkien

Nicht alles, was Gold ist, funkelt,
Nicht jeder, der wandert, verlorn,
Das Alte wird nicht verdunkelt,
Noch Wurzeln der Tiefe erfroren.

Aus Asche wird Feuer geschlagen,
Aus Schatten geht Licht hervor;
Heil wird geborstenes Schwert,
Und König, der die Krone verlor.



TRANSLATION:
All that is gold does not glitter

All that is gold does not glitter
Not all those who wander are lost
The old that is strong does not wither
Deep roots are not reached by the frost.

From the ashes a fire shall be woken
A light from the shadows shall spring
Renewed be the blade that was broken
The crownless again shall be king.

IRISH/GAEILGE

Mo-chean do theacht, a sgadáin - Anon

Mo-chean do theacht, a sgadáin,
druid liom, a dhaltáin uasail;
do chéad beatha 's do shláinte!
do thuillis fáilte uamsa.

Dar anam h'athar, a sgadáin,
gidh maith bradáin na Bóinne
is duit labras an duain-se,
ó's tú is uaisle 's is óige.

A fhir is comhghlan colann,
nách déanann comann bréige,
cara mar thú ní bhfuaras;
ná bíom suarach fá chéile.

TRANSLATION:

[All] my love for coming, herring!
come with me, noble fosterson;
for a hundred blessings and for health!
for [you have] earned [this] welcome.

By my father's soul, herring,
the salmon of the Boyne was good,
but for laurel, the poem [is] yours;
for you are noble and pure.

(O men, [who] are pure flesh,
do not make false community)
A friend like you is not cold,
nor is mean [to] a companion.

